



NECROLOGY, THE DIRTY #1
Meg Ripley
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From debut author Meg Ripley comes the feminist folk horror *NECROLOGY*, first in the Dirty duology, taking place in an alternate history 200 years after the Salem witch trials.

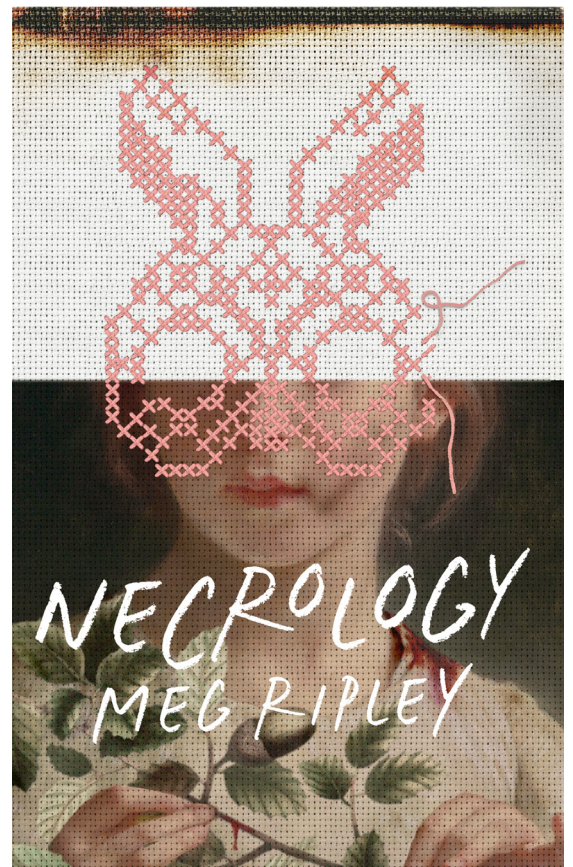
“You’ll be left with the feminist urge to get Dirty.” —Abigail F. Taylor, author of *The Night Begins*

“It’s amazing what the spirit can cope with to preserve the body. My spirit is a mighty oak that just won’t fall.”

In a fantastical aftermath of the Salem witch trials, magical women known as the Dirty have signed a contract swearing off their innate magic in exchange for freedom from violence by non-magical Freeman. Two hundred years later, in a Catskills orphanage, headmistress Whitetail has sprouted antlers—proof of a violated contract. When her wealthy benefactor visits, proposing marriage, her appearance sparks abuse. Rushing to her teacher’s defense, eight-year-old Rabbit curses the Beard dead, and Whitetail’s arrested on trumped-up charges.

As Whitetail awaits her trial and execution, Rabbit is groomed as the Freeman’s star witness and learns of the terrifying reality to which they aspire. With her magic at stake and a loose tooth in her mouth, Rabbit has little left to lose. And a revolution to gain.

“*Necrology* has sentences with sharp teeth and characters that feel inhabited by lightning...Meg Ripley has created a story both familiar and fantastical, both ancient and fresh, highlighting the consequences of our historical narratives and of the history we continue to weave into our collective futures.” —Erin Slaughter, author of *A Manual for How to Love Us*



[MEG RIPLEY](#) was born in Ontario and raised in Newfoundland, Canada, surrounded by whales and icebergs. After an MFA in illustration from SVA, NYC, she worked as an illustrator for a decade before realizing her love of writing fiction could no longer be ignored. She lives in Brooklyn with her husband and two children.

Press and galley requests:
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